

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.

Dm C Dm F Gm Dm Am

11 12 13 14 15

Più mosso

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.

17 *p* *tr* (b) *mf*
p *tr* (b) *mf*
ponticello *ff* normal
mp *pizz.* *mf* *snap* *mp* *pizz.* *mf* *snap* *pizz.*
mp *mf* *mp* *mf*
Dm Dm/A 17 Più mosso Dm
p *mp* *tr* (b) *p* *mf* *tr* (b)

16 17 18 19