German Dance

LUDWIG VAN BEETHOVEN
Arranged by BOB CERULLI (ASCAP)

INSTRUMENTATION

1  Conductor
8  1st Violin
8  2nd Violin
5  Viola
5  Cello
5  String Bass
1  Piano Accompaniment

NOTES TO THE CONDUCTOR

This dance is in the style of the Landeler, a type of slow waltz originating in the Landel part of Austria. Begin with a light flowing waltz feeling (the ump pa pa style). Measure 1 \(mp\) – measure 5 \(mf\). To stress the melody at M9, put a slight emphasis on the eighth note occurring on the downbeat in the violins and violas. Note the crescendo at M13. The trio, or Alternativo, is a second, contrasting section, after which the first is repeated. Distinguish the contrasting rhythms in the melodic lines and accompaniment between measures 1 and 16, and 17 through 32. Note the melodic figuration, suggestive of the yodel (Jodel – German spelling), at measure 25. Have fun and enjoy the music.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor
German Dance

CONDUCTOR SCORE
Duration - 3:00

Andantino (œ = 88)

Violins

Viola

Cello

String Bass

Plano Accompaniment

Andantino (œ = 88)

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I

II

Vlns.

Vla.

Cello

Str. Bass

Piano

Accomp.

Accomp.

Piano

Accomp.