strike up the Band!

George gershwin® and ira gershwin
Arranged by jack bullock

Instrumentation

1 conductor
3 1st flute
3 2nd flute
2 oboe
2 bassoon
3 1st b♭ clarinet
3 2nd b♭ clarinet
3 3rd b♭ clarinet
2 b♭ bass clarinet
2 1st e♭ alto saxophone
2 2nd e♭ alto saxophone
1 e♭ tenor saxophone
1 e♭ baritone saxophone
3 1st b♭ trumpet
3 2nd b♭ trumpet
3 3rd b♭ trumpet
2 1st f horn
2 2nd f horn
2 1st trombone
2 2nd trombone
2 3rd trombone
tuba
3 mallet percussion
(Bells/Xylophone/Chimes)
1 timpani
2 percussion 1
(Snare Drum, Bass Drum)
2 percussion 2
(Crash Cymbals/Suspended Cymbal)

Supplemental and World Parts
Available for download from www.alfred.com/worldparts

E♭ Alto Clarinet
Baritone Treble Clef
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef

E♭ Alto Saxophone
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
E♭ Baritone
E♭ Tuba

Program Notes

strike up the Band was written by george and ira gershwin in 1927 for a broadway musical with the same title. unfortunately, the pre-broadway run closed in philadelphia without making it to the fabled new york city theater strip. however, in 1930 the story was revised by the gershwins and presented on broadway with a new cast. the song was featured in both versions of the musical and since that time has become a standard in pop music repertoire.

This arrangement, written for concert band, includes the seldom-heard verse, changes in styles, and a rousing finish to complete the presentation.

Notes to the conductor

The style in the beginning is a relaxed two-beat feeling. Play straight eighth notes with the printed articulation.

Suggested tempo markings may be changed to meet the abilities of the performing ensemble. Dynamic markings may be adjusted to balance the ensemble, as well.

Jack bullock

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.