America, the Beautiful

Words by KATHARINE LEE BATES
Music by SAMUEL A. WARD
Arranged by JACK BULLOCK (ASCAP)

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**INSTRUMENTATION**

1 Conductor  
3 1st Flute  
3 2nd Flute  
2 Oboe  
2 Bassoon  
3 1st B♭ Clarinet  
3 2nd B♭ Clarinet  
3 3rd B♭ Clarinet  
2 B♭ Bass Clarinet  
2 1st E♭ Alto Saxophone  
2 2nd E♭ Alto Saxophone  
1 B♭ Tenor Saxophone  
1 E♭ Baritone Saxophone  
3 1st B♭ Trumpet  
3 2nd B♭ Trumpet  
3 3rd B♭ Trumpet

2 1st F Horn  
2 2nd F Horn  
2 1st Trombone  
2 2nd Trombone  
2 3rd Trombone  
2 Euphonium  
4 Tuba  
2 Mallet Percussion (Chimes/Bells)  
1 Timpani  
2 Percussion 1 (Snare Drum, Bass Drum)  
2 Percussion 2 (Suspended Cymbal/ Crash Cymbals)

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**SUPPLEMENTAL AND WORLD PARTS**
Available for download from www.alfred.com/worldparts

E♭ Alto Clarinet  
Baritone Treble Clef  
1st Horn in E♭  
2nd Horn in E♭  
1st Trombone in B♭ Bass Clef  
2nd Trombone in B♭ Bass Clef  
3rd Trombone in B♭ Bass Clef  
1st Trombone in B♭ Treble Clef  
2nd Trombone in B♭ Treble Clef  
3rd Trombone in B♭ Treble Clef  
Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

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**PROGRAM NOTES**

In 1893, Katharine Lee Bates (1859–1929) wrote a poem which was inspired by the beautiful views she encountered on a trip in the Western part of the United States. First printed in 1895, it became popular with the public and was sung to numerous folk and popular melodies which fit with the words. One of these melodies was the song, “Materna,” written in 1882 by Samuel A. Ward (1848–1903). This combination of the song, lyrics and melody, first published in 1910, became the favored version as we know it today.

**NOTES TO THE CONDUCTOR**

This arrangement was written as an encore for a concert band program. However, it can be performed at various functions, both general and patriotic in nature. The final part of the arrangement, starting with the pickup to measure 32, can be performed with or without the audience singing the first verse of the song.

Balance, Phrasing, Intonation, Tonal Quality, Pitch and Precision… The Keys to Good Music!

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.