



From the Golden Globe and Emmy Nominated Television Sitcom

Two and a Half Men (Main Theme)

Words and Music by GRANT GEISSMAN, LEE ARONSOHN and CHUCK LORRE
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

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|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: F, B \flat) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 3 Percussion 2
(Shaker/Triangle/Tambourine) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Since its debut in 2003, the CBS hit comedy, *Two and a Half Men*, has garnered two Golden Globe® nominations and over twenty Emmy® Award nominations. The well-written scripts involving the antics of principal characters Charlie, Alan and Jake Harper have kept the primetime ratings high, with an average of fifteen million viewers each season. The show's main title theme is a classic swing tune, and even without the familiar "Men, men, men, men, manly men" vocals, it makes a highly entertaining and memorable instrumental presentation, fun for players and audiences alike.

NOTES TO THE CONDUCTOR

This arrangement may be your young band's earliest encounter with swing style. If that is the case, it will serve as an effective teaching opportunity for their first steps in jazz performance. Begin by explaining that when playing in swing style, the normal accents in a measure on beats 1 and 3 are shifted to beats 2 and 4. Continue by introducing the triplet figure and demonstrating how this is applied to what looks like 'straight' eighth notes in their parts. This should be a relatively easy task given that the tune is no doubt well known by most of your students.