



(What a) Wonderful World

Words and Music by SAM COOKE, HERB ALPERT and LOU ADLER

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B \flat)
- 4 Percussion 1
(Snare Drum/Ride Cymbal/Hi-Hat Cymbals,
Bass Drum or Optional Drumset)
- 2 Percussion 2
(Triangle/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The original Sam Cooke recording of *(What a) Wonderful World*, released on his first album in 1959, defined late '50s to early '60s pop culture. Artists such as Herman's Hermits and Otis Redding subsequently covered the song in 1965, as did various singers and bands up to present day. It has also been featured in several movie soundtracks.

Cooke's impressive list of top hits, which include *Chain Gang*, *You Send Me*, *Only Sixteen* and *Bring It on Home to Me*, catapulted his career to fame status, which sadly ended with his untimely death in 1964 at age 33.