



March Bits & Pieces

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B \flat , E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Triangle, Woodblock)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

As the title implies, *March Bits & Pieces* contains short excerpts of nine popular marches. Included are "Marines' Hymn," "The Thunderer," "Manhattan Beach," "Caissons Go Rolling Along," "The High School Cadets," "You're a Grand Old Flag," "Yankee Doodle," "El Capitan" and "Stars and Stripes Forever."

NOTES TO THE CONDUCTOR

March Bits & Pieces should be performed in a marcato style throughout. This means that the notes, especially the quarter notes, are to be played slightly accented and with a slight separation. Unless otherwise marked, the eighth notes should be performed staccato.

I hope you and your ensemble find *March Bits & Pieces* to be a fun and worthwhile musical experience.

Michael Story