

# SCOOBY-DOO, WHERE ARE YOU?

Words and Music by  
DAVID MOOK and BEN RALEIGH  
Arranged by MICHAEL STORY

**Bright**

The musical score is arranged for two bass staves, labeled 1 and 2. It is in 4/4 time and B-flat major. The tempo/style is marked 'Bright'. The dynamics are marked 'mf' (mezzo-forte). The score consists of five systems of two staves each. The first system starts with a treble clef on staff 1 and a bass clef on staff 2. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A measure number '9' is enclosed in a box above the first staff of the third system. The piece concludes with a final cadence on the fifth system.

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# YOU'RE THE ONE THAT I WANT

Words and Music by  
JOHN FARRAR  
Arranged by MICHAEL STORY

Moderately, in 2

The musical score is arranged in two staves, labeled 1 and 2. It consists of six systems of music. The first system includes a *mf* dynamic marking. The second system features a slur over the first two measures of staff 1. The third system is marked with a box containing the number 9. The fourth system includes a *v* (accent) marking. The fifth system is marked with a box containing the number 17. The sixth system is marked with a box containing the number 25. The score uses bass clefs and a common time signature (C). The music is written in a style typical of a piano or organ arrangement, with various note values, rests, and articulation marks.