

DIRECTOR'S SCORE

# Advent Joy

for S.A.T.B. voices and keyboard,  
with opt. instrumental ensemble

Arranged by **WILLIAM DAVID YOUNG**  
Orchestrated by **BRUCE GREER**

Based on Psalm 24  
Words by **GEORG WEISSEL, 1590–1635**  
Music by **THOMAS JARMAN, 1776–1861**

Brightly (♩ = ca. 84)

The musical score is arranged in a multi-staff format. The top three staves are for Oboe, Horn 1, 2, and Choir, each with a treble clef and a 2/2 time signature. The next two staves are for Keyboard, with a grand staff (treble and bass clefs) and a *mf* dynamic marking. Below that are staves for Violin 1, 2, Viola, and Cello, all with a *mf* dynamic marking. The bottom staff is for String Bass, with a bass clef and a 2/2 time signature. The score consists of four measures. The first measure is a whole rest for all instruments. The second measure contains the main melodic line for the instruments. The third measure continues the melodic line. The fourth measure concludes with a final chord. The tempo is marked as 'Brightly' with a quarter note equal to approximately 84 beats per minute.

1

2

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