

STAR WARS - THE MARCHES

by

JOHN WILLIAMS

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1	Conductor	2	1st Trombone
1	Optional Piccolo	2	2nd Trombone
3	1st Flute	2	3rd Trombone
3	2nd Flute	2	Euphonium
2	Oboe	1	Baritone Treble Clef
2	Bassoon	4	Tuba
3	1st B \flat Clarinet	1	Electric Bass
3	2nd B \flat Clarinet	4	Mallet Percussion
3	3rd B \flat Clarinet		(Vibraphone/Xylophone/ Slide Whistle/Chimes)
2	B \flat Bass Clarinet	1	Timpani
2	1st E \flat Alto Saxophone	3	Percussion 1
2	2nd E \flat Alto Saxophone		(Snare Drum/Tuned Muffled Drums, Bass Drum)
1	B \flat Tenor Saxophone	4	Percussion 2
1	E \flat Baritone Saxophone		(Crash Cymbals, Suspended Cymbal, Police Whistle, Tom-Toms)
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		
2	1st F Horn		
2	2nd F Horn		

WORLD & SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
1st Horn in E \flat
2nd Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
3rd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
3rd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Note the addition of an optional piccolo. The bass part may be played on either electric or string bass, though electric is preferred. Percussion may play a prominent role throughout the entire work.

Take care to make the subtle changes in tempo. A difference of only a few beats per minute can affect the character of the piece.


