

A HYMN TRILOGY

for SATB Choir, Congregation,
Unison Voices (Soloist, Ensemble, or Children's Choir) and organ,
with optional handbells, brass quartet (quintet), and timpani

O GOD, OUR HELP IN AGES PAST

Stanzas 1-5: ISAAC WATTS (1719)
Psalm interludes based on Psalm 90 (H. H. H.)

St. ANNE
Attributed to WILLIAM CROFT (1708)
Setting by HAL H. HOPSON (ASCAP)

With majestic vigor, in a moderate tempo (♩ = ca. 88)

The score is arranged in five systems. The first system includes Handbells, Brass, Timpani, and Organ. The second system includes Bells, Brass, Timpani, and Organ. The score is in 4/4 time and begins with a dynamic of *f*. Handbells play a melodic line with a 'SK' marking. Brass and Organ play supporting parts, with the Organ including a 'Ped.' marking. Timpani has a '(- Tuba)' marking. Bells enter in the second system with a '6' box and a 'LV' marking. Brass and Organ continue with their parts, with Brass having a '(+ Tuba)' marking. The score concludes with measures 6 through 9.

* In the absence of bells, the introduction should begin at beat 4 of the first measure.
** In the absence of brass, organ should play cued notes.