

DAYS OF WINE AND ROSES

Lyrics by Johnny Mercer

Music by Henry Mancini

Arr. Melody Bober

Expressively (♩ = 108–112)

The score is written for piano in 4/4 time, featuring a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The tempo is marked 'Expressively' with a quarter note equal to 108-112 beats per minute. The score is divided into four systems, each with a measure number in a box (1, 4, 8, 12). Fingerings are indicated by numbers 1-5 above notes. Pedal markings include 'mp' (mezzo-piano) and 'ped. ad lib.' (pedal ad libitum). The lyrics are: 'The days of wine and roses laugh and run a-way like a child at play, through the mead-ow-land to-ward a clos-ing door, a door marked "Nev-er-more," that was-n't there be-fore.'

1 *mp* The days of wine and ros - es

4 laugh and run a - way like a child at play,

8 through the mead - ow - land to - ward a clos - ing door, a

12 door marked "Nev - er - more," that was - n't there be - fore.

ped. ad lib.

HOORAY FOR HOLLYWOOD

Lyrics by Johnny Mercer
 Music by Richard A. Whiting
 Arr. Melody Bober

With energy (♩ = 108)

mf

5

Hoo - ray for Hol - ly - wood!

9

That screw - y bal - ly - hoo - ey Hol - ly - wood,

13

where an - y of - fice boy or young me - chan - ic can

SKYLARK

Lyrics by Johnny Mercer
 Music by Hoagy Carmichael
 Arr. Melody Bober

Flowing (♩ = 84-88)

mf

ped. ad lib.

4

rit.

Sky - lark,

have you an - y - thing to

7

say to me?

Won't you tell me where my love can be?

10

Is there a mead-ow in the mist where some-one's wait-ing to be kissed?

rit.

SUMMER WIND

Music by Henry Mayer
 English Lyrics by Johnny Mercer
 Original German Lyrics by Hans Bradtke
 Arr. Melody Bober

Freely

mf

8va

RH 5 3

LH 1 2

8va

LH

3

8va

2 1 3 1 4 1 3 1 4 1

Reflective (♩ = 96)

mp

5 3 2 1

6

8va

The sum-mer wind came blow-ing in a -

ped. ad lib.

9

cross the sea. — It lin-gered there to

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It includes dynamic markings such as *mf* and *mp*, and performance instructions like *Freely*, *Reflective*, and *ped. ad lib.*. Fingerings and hand positions (RH, LH) are indicated throughout. The score is divided into measures, with measure numbers 3, 6, and 9 marked in boxes. A dashed line labeled *8va* indicates an octave shift for the right hand in several sections.