

# Rhapsody in Blue

PIANO

George Gershwin  
Arr. by Linda Maxey

1/14 *Molto Moderato*  
*mf* (or chromatic scale from F to B $\flat$ )

*Molto Moderato*

4 *trb trb trb*  
*rubato*

8 *trb trb trb* *trb* *Più mosso*

*Più mosso rubato*  
*mf*  
*pp*

12 *rit.* *rit.*

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Piano - 3

A tempo

Musical score for measures 15-17. The right hand starts with a fermata on a whole note, followed by a 10-measure arpeggiated figure. The left hand has a whole note chord. Dynamics include *mf* and *mp*. The tempo is marked *A tempo*.

Musical score for measures 18-20. The tempo is marked *Moderato assai*. The right hand features a melodic line with a *poco rall.* marking. The left hand has a steady accompaniment. Dynamics include *mp*. Measure 20 ends with a *poco rall.* and a 3-measure triplet.

Musical score for measures 21-22. The tempo is marked *Più mosso*. The right hand has a melodic line with a *f* dynamic. The left hand has a complex accompaniment with a *f* dynamic. Both hands feature triplets.

Musical score for measures 23-25. The tempo is marked *Scherzando*. The right hand has a melodic line with a *p legato* dynamic. The left hand has a complex accompaniment with a *p legato* dynamic.