

KEEP ME NEAR THE CROSS

for S.A.T.B. voices and keyboard

Words and Music by
DAVID HAHN

Worshipful (♩ = ca. 80)

KEYBOARD

mf

The keyboard introduction consists of two staves in G major and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 UNISON VOICES

mf

Je - sus, keep me near the cross, where Your pre - cious blood flowed

The first system shows the unison voices and keyboard accompaniment for the first line of lyrics. The voices enter on a half note, and the keyboard accompaniment provides a steady harmonic support.

8

down. There You ful - ly paid the cost;

The second system continues the unison voices and keyboard accompaniment. The lyrics 'down. There You fully paid the cost;' are set to a melodic line that rises and then falls.

11

13

There for - giv - ing love a-bounds. Near the cross, O let me

The third system concludes the unison voices and keyboard accompaniment. The lyrics 'There forgiving love a-bounds. Near the cross, O let me' are set to a melodic line that ends with a half note.

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14

hide 'til the storms of life pass o'er.

17

Guide me to that ho - ly place, safe with You for - ev - er -

20

more.

25

S. *mf*

A. Je - sus, keep me near the cross, where You made me pure with-

T. *mf*

B. cross, Je - sus, keep me