

# LET THE SONG BEGIN

for S.S.A. voices, a cappella\*

Words and Music by  
DONALD MOORE (ASCAP)

In madrigal style (♩ = ca. 84)

**SOPRANO I** *mf-p*  
Let the song be - gin with a joy - ful voice, with a

**SOPRANO II** *mf-p*  
Let the song be -

**ALTO** *mf-p*  
Let the song be - gin with a

**PIANO** *mf-p (for rehearsal only)*

In madrigal style (♩ = ca. 84)

**SOPRANO I** *p-pp*  
joy - ful, with a joy - ful, with a joy - ful, with a

**SOPRANO II** *p-pp*  
gin with a joy - ful, with a joy - ful, with a joy - ful,

**ALTO** *p-pp*  
joy - ful, with a joy - ful, with a joy - ful, with a

**PIANO** *p-pp*

\* Also available for 3-part mixed/S.A.B. (27840).

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*mf-p*

joy - ful, with a joy - ful voice let us now — re - joice, let the

*mf-p*

with a joy - ful, joy - ful voice, let us now — re - joice, let the

*mf-p*

joy - ful, with a joy - ful voice let us now re - joice, let the

*mf-p*

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*cresc.* *f*

song, let the song be - gin a - gain, let the song, let the song be - gin.

*cresc.* *f*

song, let the song be - gin a - gain, let the song, let the song be - gin.

*cresc.* *f*

song, let the song be - gin a - gain, let the song, let the song be - gin.

*cresc.* *f*