

CONDUCTOR

ALREADY GONE

Words and Music by
JACK TEMPCHIN & ROBB STRANGLUN
Arranged by BRIAN SCOTT

Bright rock $\text{♩} = 144$

The score is for a 4/4 piece in G major, marked 'Bright rock' with a tempo of 144. It features a 6-measure structure with a first ending and a second ending. The instrumentation includes woodwinds, brass, and a full percussion section. Dynamics range from *ff* to *f*. The percussion part includes bells, snare, toms, bass drums, cymbals, and auxiliary percussion like tambourine and cowbell.

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Conductor - 2

Fl./Picc. 8

Cl.

A. Sax.

Tpts. 1

2

Hn.

Low Br. & Ww. 1

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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7 8 9 10 11 12 13