

# young symphonic band series

## A Cambridge Carol

Arranged by Vince Gassi

This delightful arrangement of “Ding Dong Merrily on High” is sure to become a seasonal favorite of students and audiences alike. Originally a secular dance tune dating back to sixteenth-century France, it evolved into a Christmas carol over three hundred years later, when George Ratcliffe Woodward added the current text and Charles Wood added the harmony. In 1924, this now-familiar form was published in Woodward’s *A Cambridge Carol Book*. Joyous harmonies and cheerful rhythms will immediately put you in the Christmas spirit!

### INSTRUMENTATION

1 — Conductor Score  
 10 — Flute  
 2 — Oboe  
 2 — Bassoon  
 6 — 1st B♭ Clarinet  
 6 — 2nd B♭ Clarinet  
 1 — E♭ Alto Clarinet  
 2 — B♭ Bass Clarinet  
 2 — 1st E♭ Alto Saxophone  
 2 — 2nd E♭ Alto Saxophone  
 2 — B♭ Tenor Saxophone  
 1 — E♭ Baritone Saxophone  
 2 — F Horn

4 — 1st B♭ Trumpet  
 4 — 2nd B♭ Trumpet  
 3 — 1st Trombone  
 3 — 2nd Trombone  
 2 — Euphonium T.C.  
 2 — Euphonium B.C.  
 4 — Tuba  
 Percussion – 5 players:  
 1 — Bells  
 3 — Percussion 1 (Snare Drum,  
 Sleigh Bells/Bass Drum)  
 2 — Percussion 2 (Finger Cymbals or  
 Triangle/Crash Cymbals)  
 1 — Timpani

#### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Horn  
 1st Trombone in B♭ T.C.  
 2nd Trombone in B♭ T.C.  
 1st Trombone in B♭ B.C.  
 2nd Trombone in B♭ B.C.  
 Euphonium in B♭ B.C.  
 Tuba in B♭ T.C.  
 Tuba in B♭ B.C.  
 Tuba in E♭ T.C.  
 Tuba in E♭ B.C.

