

# Halloween Spooktacular

Featuring A Night on Bald Mountain, Funeral March of the Marionettes,  
The Sorcerer's Apprentice and Dance Macabre

CONDUCTOR SCORE  
Duration - 4:30

Modest Mussorgsky, Charles Gounod,  
Paul Dukas, and Camille Saint-Saëns  
Arr. by Bob Phillips

"Une Nuit sur Le Mont Chauve"  
"A Night on Bald Mountain"

Allegro (♩ = 100)

Violins I

Violins II

Viola

Cello

String Bass

1 2 3

*pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

4 5 6

*mf* *p* *f* *p* *f* *mf* *p* *f* *mf*

Musical score for measures 7-9. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat).  
Measure 7: All instruments play a triplet of eighth notes. Dynamics: *pp cresc.*  
Measure 8: Continuation of the triplet. Dynamics: *pp cresc.*  
Measure 9: The strings play a half note. Dynamics: *mf*. The Violins I and II play a triplet of eighth notes. Dynamics: *p* to *f*.  
Rehearsal mark **V** is placed above measures 7, 8, and 9.

Musical score for measures 10-12. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat).  
Measure 10: Continuation of the triplet. Dynamics: *p* to *f*.  
Measure 11: Continuation of the triplet. Dynamics: *f*.  
Measure 12: The strings play a half note. Dynamics: *f*. The Violins I and II play a triplet of eighth notes. Dynamics: *f*.  
Rehearsal mark **12** is in a box above measure 12. The word *div.* is written above the Violins I and II staves in measure 12.