

**Belwin**

THE BEST OF GREEN DAY

Featuring **AMERICAN IDIOT**, **WAKE ME UP WHEN SEPTEMBER ENDS**
and **BOULEVARD OF BROKEN DREAMS**

Words by **BILLIE JOE**
Music by **GREEN DAY**

Arranged by **DOUGLAS E. WAGNER**

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	8 1st Violin
2 Flute	1 2nd B \flat Trumpet	8 2nd Violin
2 Oboe	3 Trombone	5 3rd Violin (Viola T.C.)
1 1st B \flat Clarinet	1 Tuba	5 Viola
1 2nd B \flat Clarinet	1 Mallet Percussion (Bells)	5 Cello
2 Bassoon	1 Timpani (Tune: F-C)	5 String Bass
1 B \flat Bass Clarinet	2 Percussion (Drumset, Mark Tree)	
4 F Horn	1 Piano (Optional)	

NOTES TO THE CONDUCTOR

Green Day has enjoyed to phenomenal success on today's pop scene with their quadruple-platinum album *American Idiot*, which garnered a Grammy in 2005 for "Best Rock Album." Their popularity, and the mark they have made on the music industry, have inspired other groups to follow their lead, effectively sparking the reemergence of the punk-rock band.

THE BEST OF GREEN DAY incorporates three of the most popular cuts from *American Idiot*: "American Idiot," "Wake Me Up When September Ends" and "Boulevard of Broken Dreams." These tunes range in musical style and emotion from hard rock to gentle ballad.

The arrangement was written with the limitations of young players in mind, and avoids as many technical "trouble spots" as possible while not compromising the original tunes. Keys were carefully chosen for comfortable range, and rhythms conform to the parameters of this level. You'll also find plenty of material for teaching intonation, balance, rhythmic development, form and style.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

