

KING'S COURT

By Susan H. Day

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

KING'S COURT

Although written for a large, all-district 6th-grade festival group, this piece also works extremely well with smaller ensembles. The open-string double stops will give any smaller group a bigger sound. The viola part is the same as the second violin part, which is a great help if you are short on players in those sections, or are teaching heterogeneous string classes. Take care to ensure that students observe all F- and C-naturals throughout. The pizzicato section should not feel rushed, and the melody should be heard over the open-string double stops. After students have learned the piece, try playing it without a conductor!