

UNCREATED ONE

Words and Music by
CHRIS TOMLIN and J.D. WALT
Arranged by **TOM FETTKE**
Orchestrated by **MICHAEL LAWRENCE**
rit.

Worshipfully (♩ = ca. 69)

The score is arranged for a full orchestra and choir. The tempo is marked 'Worshipfully' with a quarter note equal to approximately 69 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Choir:** Silent throughout the piece.
- Flute 1&2:** Silent throughout the piece.
- Oboe:** Silent throughout the piece.
- B♭ Clarinet 1&2:** Silent throughout the piece.
- B♭ Trumpet 1 (optional):** Silent throughout the piece.
- B♭ Trumpet 2&3 (optional):** Silent throughout the piece.
- F Horn 1&2:** Solo part starting in measure 1 with a *mf* dynamic, featuring a melodic line with a *Solo* marking.
- Trombone 1&2:** Silent throughout the piece.
- Trombone 3 / Tuba (optional):** Silent throughout the piece.
- Percussion (Sus. Cymbal, Mark Tree, Triangle):** Features a 'Cymbal scrape' in measure 1 (*mf*) and a 'Mark Tree (Windchimes)' in measure 4 (*mp*).
- Timpani:** Silent throughout the piece.
- Harp:** Accompaniment part starting in measure 1 with a *mf* dynamic.
- Keyboard:** Accompaniment part starting in measure 1 with a *mf* dynamic, including a *rit.* marking in measure 4.
- Violin 1&2:** Part starting in measure 1 with a *mf* dynamic, including a '6' fingering in measure 2 and 'mutes on' markings.
- Viola:** Part starting in measure 1 with a *mf* dynamic, including 'mutes on' and 'mutes off' markings.
- Cello 1&2:** Part starting in measure 1 with a *mf* dynamic, including 'mutes on' and 'mutes off' markings.
- String Bass:** Part starting in measure 1 with a *mf* dynamic.

1 2 3 4
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