

UNCREATED ONE

Words and Music by
CHRIS TOMLIN and J.D. WALT
Arranged by **TOM FETTKE**
Orchestrated by **MICHAEL LAWRENCE**
rit.

Worshipfully (♩ = ca. 69)

The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Choir:** Two staves (Soprano and Bass) with rests throughout.
- Flute 1&2:** One staff with rests.
- Oboe:** One staff with rests.
- B♭ Clarinet 1&2:** One staff with rests.
- B♭ Trumpet 1 (optional):** One staff with rests.
- B♭ Trumpet 2&3 (optional):** One staff with rests.
- F. Horn 1&2:** One staff with a melodic line starting in the second measure, marked *mf* and *Solo*.
- Trombone 1&2:** One staff with rests.
- Trombone 3 Tuba (optional):** One staff with rests.
- Percussion (Sus. Cymbal, Mark Tree, Triangle):** One staff with a cymbal scrape in the first measure (*mf*) and a Mark Tree (Windchimes) in the fourth measure (*mp*).
- Timpani:** One staff with rests.
- Harp:** One staff with a melodic line starting in the second measure, marked *mf*.
- Keyboard:** Two staves with a piano accompaniment, marked *mf* and *rit.* in the fourth measure.
- Violin 1&2:** One staff with a melodic line, marked *mf*, with *mutes on* in the first measure and *mutes off* in the fourth measure.
- Viola:** One staff with a melodic line, marked *mf*, with *mutes on* in the first measure and *mutes off* in the fourth measure.
- Cello 1&2:** One staff with a melodic line, marked *mf*, with *mutes on* in the first measure and *mutes off* in the fourth measure.
- String Bass:** One staff with a bass line, marked *mf*.

1 2 3 4
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5 *a tempo*

Choir *mf*
 Ho - ly Un - cre - at - ed One, Your beau - ty fills the skies. But the

Fl. 1&2
 Ob. *mp*
 B♭ Clar. 1&2

B♭ Tpt. 1 (opt.)

B♭ Tpt. 2&3 (opt.)

F. Horn 1&2

Tbn. 1&2

Tbn. 3
 Tuba (opt.)

Perc.

Timp.

Harp

Keyboard *a tempo*

Vln. 1&2 *p* *mp* *mutes off*

Vla.

Cello 1&2 *Solo* *mp*

Str. Bass

5 6 7 8