

# YOU RAISE ME UP

with Be Still, My Soul

You Raise Me Up, Words and Music by  
ROLF LOVLAND and BRENDAN GRAHAM  
Arranged by TOM FETTKE  
Orchestrated by BRUCE GREER

Warmly (♩ = ca. 54)

3 BE STILL, MY SOUL Melody by Jean Sibelius, 1899;  
Words by Katharina A. von Schlegel, 1752, trans. Jane L. Borthwick, 1885, alt.

Choir

Be still, my soul! the Lord is on your side; — Bear pa - tient -

Flute 1&2

Oboe

B♭ Clarinet 1&2

B♭ Trumpet 1

B♭ Trumpet 2&3

F. Horn 1&2

Trombone 1&2

Trombone 3/Tuba

Timpani

Percussion

Orch. Bells/Chimes

Harp

Keyboard

Violin 1&2

Viola

Cello 1&2

String Bass

Detailed description: This is a full orchestral score for the piece 'You Raise Me Up' with the addition of 'Be Still, My Soul'. The score is written for a large ensemble including a choir, woodwinds (flutes, oboe, clarinets), brass (trumpets, trombones, tuba), percussion (timpani, triangle, chimes), harp, keyboard, and strings (violins, viola, cellos, double bass). The music is in 4/4 time with a tempo of approximately 54 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The score is divided into four measures, with a rehearsal mark '3' appearing at the beginning of the third measure. Dynamics are marked as 'mp' (mezzo-piano) throughout. The choir part includes the lyrics: 'Be still, my soul! the Lord is on your side; — Bear pa - tient -'.

1 2 3 4

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