

MY SAVIOR'S LOVE

Arranged and Orchestrated by
GLENN A. PICKETT

Words and Music by
CHARLES H. GABRIEL (1856-1932)

Moderately (♩ = ca. 76)

The score is for a 12/8 time signature, marked "Moderately" with a tempo of approximately 76 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Alto Sax:** Melodic line starting in the second measure, marked *mp* and *mf*.
- Tenor Sax:** Melodic line starting in the second measure, marked *mf*.
- B♭ Trumpet 1 & 2:** Melodic lines starting in the second measure, marked *mp* and *mf*.
- Trombone 1 & 2:** Harmonic lines starting in the second measure, marked *mf*.
- Choir:** No part is written for the choir in this section.
- Keyboard:** Accompaniment with chords and a bass line. Chords are labeled: Fmaj7, G min7/C, Fmaj7, G min/C, Ab/Gb, Fmaj7, G min7/C. Markings include *mp* and *mf*.
- Bass Guitar:** Accompaniment with a bass line. Chords are labeled: Fmaj7, G min7/C, Fmaj7, G min7/C, Ab/Gb, Fmaj7, G min7/C. Markings include *mp* and *mf*.
- Drum Set:** Rhythmic accompaniment with a pattern of eighth notes and a "Fills" section. Markings include *mp* and *mf*.

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