

# MY SAVIOR'S LOVE

Arranged and Orchestrated by  
**GLENN A. PICKETT**

Words and Music by  
**CHARLES H. GABRIEL (1856-1932)**

Moderately (♩ = ca. 76)

The score is for a 12/8 time signature, marked 'Moderately' with a tempo of approximately 76 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Alto Sax:** Melodic line starting in the second measure, marked *mp* and *mf*.
- Tenor Sax:** Melodic line starting in the second measure, marked *mf*.
- Bb Trumpet 1 & 2:** Melodic lines starting in the second measure, marked *mp* and *mf*.
- Trombone 1 & 2:** Harmonic accompaniment, marked *mf*.
- Choir:** No vocal line is present in this section.
- Keyboard:** Accompaniment with chords and moving bass lines, marked *mp*. Chords are labeled: Fmaj7, G min7/C, Fmaj7, G min/C, Ab/Gb, Fmaj7, G min7/C.
- Bass Guitar:** Accompaniment with chords and moving bass lines, marked *mp* and *mf*. Chords are labeled: Fmaj7, G min7/C, Fmaj7, G min7/C, Ab/Gb, Fmaj7, G min7/C.
- Drum Set:** Rhythmic accompaniment with snare and bass drum patterns, marked *mp* and *mf*. Includes 'Fills' in the second measure.

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A. Sx. *f*

T. Sx. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Choir

SOPRANO *mp*

ALTO I stand a - mazed in the pres - ence of

TENOR *mp*

BASS

Kybd.

Fmaj7 Gmin/C Gb9(b5) F2 F Bb/C C/F Fmaj7 Dmin

Bass

Fmaj7 Gmin/C Gb9(b5) F2 F Bb/C C/F Fmaj7 Dmin

D. S. *mp*

Fills Cross Stick

4 5 6

Detailed description: This page of a musical score is for rehearsal mark 5. It features a full orchestral and vocal arrangement. The brass section (A. Sx., T. Sx., Bb Tpt. 1 & 2, Tbn. 1 & 2) plays a melodic line starting with a forte (*f*) dynamic. The choir (Soprano, Alto, Tenor, Bass) sings the lyrics "I stand a - mazed in the pres - ence of" with a mezzo-piano (*mp*) dynamic. The keyboard (Kybd.) and bass parts provide harmonic support with chords like Fmaj7, Gmin/C, Gb9(b5), F2, F, Bb/C, C/F, Fmaj7, and Dmin. The drum set (D. S.) includes a pattern of eighth notes with dynamics like *mp* and specific techniques like "Fills" and "Cross Stick". The rehearsal mark "5" is centered at the top, and measure numbers "4", "5", and "6" are indicated at the bottom.