

# OUR PRAISE AWAITS HIM

DAVID ALLEN FETTKE

TOM FETTKE

1

With awe (♩ = ca. 72)

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is marked *mp*. The right hand features a series of chords and eighth-note patterns, while the left hand plays a simple bass line with a long note in the first measure and a half-note in the second.

5

UNISON WOMEN *mp*

UNISON MEN *mp*

The unison vocal lines for women and men are in 4/4 time. The women's part starts with a quarter rest followed by a half note, then a quarter note, and a half note. The men's part starts with a quarter rest followed by a half note, then a quarter note, and a half note. Both parts end with a quarter note and a half note.

The piano accompaniment for the first vocal entry is in 4/4 time. The right hand plays chords and eighth-note patterns, while the left hand plays a simple bass line with a long note in the first measure and a half-note in the second.

The unison vocal lines for the second vocal entry are in 4/4 time. The women's part starts with a quarter note, then a half note, and a quarter note. The men's part starts with a quarter note, then a half note, and a quarter note. Both parts end with a quarter note and a half note.

The piano accompaniment for the second vocal entry is in 4/4 time. The right hand plays chords and eighth-note patterns, while the left hand plays a simple bass line with a long note in the first measure and a half-note in the second.

ff

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mf

mf

This system contains measures 1 through 3. It features a vocal line with a treble clef and a bass line with a bass clef, both in a key signature of two flats. The piano accompaniment is shown in grand staff notation. The first measure includes a fermata over the vocal line. The dynamic marking *mf* is present at the beginning and end of the system.

13

*mf*

This system contains measures 4 through 6. It continues the vocal and piano parts from the previous system. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is located at the start of the system.

*f*

*f*

*f*

This system contains measures 7 through 9. The vocal line and piano accompaniment continue. The dynamic marking *f* (forte) is used throughout this system, appearing at the beginning of each measure.