

# JOURNEY OF THE KINGS

Arranged with new words by  
CRAIG CURRY (ASCAP)

MARCH OF THE KINGS (trad. French Carol)  
and WE THREE KINGS OF ORIENT ARE,  
by JOHN H. HOPKINS, Jr. (1820-1891)

Regally (♩ = 100-104)

*a2*

*f*

B♭ TRUMPET 1 & 2

TROMBONE 1 & 2

TUBA

SOPRANO  
ALTO

TENOR  
BASS

KEYBOARD

Regally (♩ = 100-104)

*f*

Regally (♩ = 100-104)

C, F

TIMPANI

SNARE DRUM

*f* 1 2 3

The musical score is arranged in a standard orchestral format. It includes parts for B♭ Trumpet 1 & 2, Trombone 1 & 2, Tuba, Soprano and Alto, Tenor and Bass, Keyboard, Timpani, and Snare Drum. The tempo is marked 'Regally' with a quarter note equal to 100-104 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The score is divided into three measures, with dynamics ranging from *f* (forte) to *a2* (second octave). The keyboard part features a simple harmonic accompaniment, while the drums provide a steady rhythmic foundation.

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