

Alfred's Basic Piano Library

Piano

Hymn Book

Level 3

FOREWORD

The 22 well-known hymns presented in this book will provide enjoyable material that will reinforce each new principle and concept introduced in the Level 3 Lesson Book of ALFRED'S BASIC PIANO LIBRARY.

Additional experience will be gained in the use of extended positions, reviewing the principal chords of the keys previously studied, crossing 1 under 2 and under 3, the keys of F major, A minor and D minor, overlapping pedal, and compound time signatures. In addition to these, the student will benefit from the phrasing, dynamics and rhythmic variety present in these pieces.

For those who are particularly motivated by sacred music, this book should provide many hours of musical enjoyment that will result in improvement in the performance of music of all types.

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A General MIDI disk is available (8566) which includes a full piano recording and background accompaniment.

More Love to Thee

KEY OF G MAJOR

Key Signature: one sharp (F#)

This hymn reviews the primary chords in G MAJOR.

Words by Elizabeth Prentiss
Melody by William H. Doane

Adagio moderato

Musical notation for the first system. The key signature is G Major (one sharp). The time signature is 4/4. The tempo is *Adagio moderato*. The dynamics are *mf*. The lyrics are: "More love to Thee, O Christ, More love to Thee!". The notation includes a treble clef, a bass clef, and a grand staff. There are first and second endings indicated by brackets and numbers 1, 2, 3, 4, 5.

Musical notation for the second system. The key signature is G Major. The time signature is 4/4. The lyrics are: "Hear Thou the prayer I make On bend - ed knee;". The notation includes a treble clef, a bass clef, and a grand staff. There are first and second endings indicated by brackets and numbers 1, 2, 3, 4, 5.

Musical notation for the third system. The key signature is G Major. The time signature is 4/4. The dynamics are *p*. The lyrics are: "This is my ear - nest plea; More love, O Christ, to Thee!". The notation includes a treble clef, a bass clef, and a grand staff. There are first and second endings indicated by brackets and numbers 1, 2, 3, 4, 5.

Musical notation for the fourth system. The key signature is G Major. The time signature is 4/4. The tempo is *ritardando*. The dynamics are *mf* and *p*. The lyrics are: "More love to Thee! More love to Thee! A - men.". The notation includes a treble clef, a bass clef, and a grand staff. There are first and second endings indicated by brackets and numbers 1, 2, 3, 4, 5.

2. Once earthly joy I craved, Sought peace and rest;
Now Thee alone I seek! Give what is best.
This all my prayer shall be: More love, O Christ, to Thee!
More love to Thee! More love to Thee!
3. Then shall my latest breath Whisper Thy praise;
This be the parting cry My heart shall raise;
This still my prayer shall be: More love, O Christ, to Thee!
More love to Thee! More love to Thee!

Jesus Shall Reign

KEY OF C MAJOR
Key Signature: no #, no b.

Words by Isaac Watts
Melody by John Hatton

Majestically

1 3 1 2

f Je - sus shall reign wher - e'er the sun

1 3 5 2 4 1 5

4

Does its suc - ces - sive jour - neys run;

1 1 5

[EXTENDED POSITION]

3 1 2 3 5 3 1 2

His king - dom spread from shore to shore,

1 1 5

2 5 1 2 1 2

Till moons shall wax and wane no more. A - men.

1 2 5

2. To Him shall endless prayer be made,
And endless praises crown His head;
And infant voices shall proclaim
Their earthly blessings on His name.

3. Let ev'ry creature rise and bring
His grateful honors to our King;
Angels descend with songs again,
And earth repeat the loud Amen!

When I Survey the Wondrous Cross

KEY OF F MAJOR
Key Signature: 1 flat (Bb)

Words by Isaac Watts
Melody by Lowell Mason

Moderato

When I sur - vey the won - drous cross,

On which the Prince of Glo - ry died,

My rich - est gain I count but loss,

And pour con - tempt on all my pride. A - men.

2. Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things that charm me most
I sacrifice them to His blood.

3. Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all.

What Wondrous Love

KEY OF A MINOR
Key Signature: no #'s, no b's

Moderately slow
freely

Traditional

First system of musical notation. Treble clef, 4/4 time signature. The melody begins with a quarter note G4 (finger 1), followed by a quarter note A4 (finger 3), a quarter note B4, and a quarter note C5. The lyrics are: "What won - drous love the Lord has giv'n, To". The piano accompaniment consists of sustained chords in the left hand.

Second system of musical notation. The melody continues with a quarter note D5 (finger 2), a quarter note E5 (finger 5), a quarter note D5, and a quarter note C5. The lyrics are: "send our Sav - ior down from Heav'n; To". The piano accompaniment continues with sustained chords.

Third system of musical notation. The melody begins with a quarter note B4 (finger 5), followed by a quarter note A4 (finger 1), a quarter note G4 (finger 3), and a quarter note F4 (finger 1). The lyrics are: "send our Sav - ior down to die For". The piano accompaniment continues with sustained chords.

Fourth system of musical notation. The melody begins with a quarter note E4 (finger 2), followed by a quarter note D4 (finger 1), and a quarter note C4. The lyrics are: "sin - ners such as I!". The system concludes with a double bar line and a repeat sign. The piano accompaniment continues with sustained chords.

2. O wondrous gift from God above,
Who sent His only Son in love,
To lay aside His crown to die
For sinners such as I!