

**Belwin****STRING ORCHESTRA INTERMEDIATE LEVEL****HALO THEME**

From “Halo Suite”

As performed by

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Music by MARTY O'DONNELL and MICHAEL SALVATORI

Arranged by BOB PHILLIPS

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Percussion (Suspended Cymbal, Low Mid-Tom)

PROGRAM NOTES

From the video game to the orchestra, the instantly recognizable theme from the hit game *Halo* is sure to be an instant hit with your middle or high school students. The intensity and drive of this theme—as performed by Video Games Live!—shine in Bob Phillips’s striking arrangement. The slow, mysterious introduction leads to a Celtic rock section, addressing several performance issues in one piece. A great tune to use when recruiting new orchestra members!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

