The Magnificent Seven

Elmer Bernstein

Arranged by Roy Phillippe

INSTRUMENTATION

1 Conductor
2 C Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
2 Baritone
4 Horn in F
1 1st B♭ Trumpet
1 2nd B♭ Trumpet

3 Trombone
1 Tuba
1 Mallet Percussion
   (Xylophone, Bells)
1 Timpani
   (F-B♭)
2 Percussion I
   (Claves, Tambourine)
2 Percussion II
   (Snare Drum, Bass Drum)
1 Piano

8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.,
5 Viola
5 Cello
5 String Bass

PROGRAM NOTES

From the pen of Elmer Bernstein, this classic Western theme is sure to liven up your concert! The original rousing introduction and a nice variation of the main theme are included. This arrangement can be performed by strings alone, or with the accompaniment of any combination of wind instruments.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor
The Magnificent Seven

Elmer Bernstein
Arr. by Roy Philippe

Conductor Score
Duration - 2:20

Allegro $ \frac{4}{4} = 140$

Flute

Oboe

B♭ Clarinets

Bassoon

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet

Percussion

(Xylophone, Bells)

Timpani

(F-B♭)

Percussion I

(Claves, Tambourine)

Percussion II

(Snare Drum, Bass Drum)

Piano

Violins

Viola

(Violin III)

Cello

String Bass

© 1960 UNITED ARTISTS MUSIC CO., INC. © Renewed 1988 EMI U CATALOG INC.
This Arrangement © 2006 EMI U CATALOG INC.
All rights controlled by EMI U CATALOG INC. (Publishing) and ALFRED MUSIC (Print)
All rights reserved including Public Performance
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>III</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IV</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>