



Belwin

STRING ORCHESTRA BEGINNING LEVEL

Suite from

CHARLIE AND THE CHOCOLATE FACTORY

By DANNY ELFMAN
Arranged by MICHAEL STORY

INSTRUMENTATION

- | | |
|---|---|
| 1 | Conductor |
| 8 | 1st Violin |
| 8 | 2nd Violin |
| 5 | 3rd Violin (Viola T.C.) |
| 5 | Viola |
| 5 | Cello |
| 5 | String Bass |
| 1 | Optional Piano |
| 3 | Optional Percussion
(Suspended Cymbal, Snare
Drum, Cowbell, Tambourine,
Wind Chimes, Bass Drum,
Optional Tom-Tom) |

PROGRAM NOTES

Danny Elfman's themes, from the hit movie *Charlie and the Chocolate Factory*, have been made accessible to your beginners by Michael Story. "Wonka's Welcome Song," "Veruca Salt" and "Augustus Gloop" are included in this exciting arrangement.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Suite from Charlie and the Chocolate Factory

CONDUCTOR SCORE
Duration - 1:06

I. Wonka's Welcome Song

Music by Danny Elfman
Arranged by Michael Story

Bright (♩ = 160) 5

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Percussion (Optional)
(Suspended Cymbal, Snare Drum, Cowbell)

Susp. Cym. w/S.D. stick
S.D.

Cowbell

mf

WONKA'S WELCOME SONG Music by DANNY ELFMAN

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

6V V 4 7V V 8V V 4 9V V 4 10V V 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

11V V 12 V 13 14V V 15 V

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

II-4 I-1

Lo 2

21 22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

26 V 27V 4 28V V 4 29 V 4 30V V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

31 32 4 33 34 35 V 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

36 37 38 39 40

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

Perc.

f

41 42 43 44 45

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

Perc.

46 47 48V 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

51 52 ff (V) 53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

II. Veruca Salt

CONDUCTOR SCORE

Duration - 1:06

Music by Danny Elfman
Arranged by Michael Story

Moderate rock (♩ = 120)

Violins

Viola
(Violin III)

Cello

String Bass

Piano Accompaniment
(Optional)

Percussion (Optional)
(Tambourine, Snare Drum,
Suspended Cymbal/Wind Chimes)

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Perc.

The image shows a conductor score for the piece 'Veruca Salt'. It consists of multiple staves for different instruments. The top section includes Violins I and II, Viola (Violin III), Cello, and String Bass. Below that is an optional Piano Accompaniment and an optional Percussion part. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderate rock' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into measures, with some measures containing multi-measure rests (e.g., 2, 3, 4, 5, 6, 7, 8). There are also some markings like 'V' and 'Lo 2' above notes. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

VERUCA SALT

Music by DANNY ELFMAN

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9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Susp. Cym. w/S.D. stick

mf

13

14

15

16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

S.D.

17 18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

f

f

f

f

f

f

f

f

26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

mp

mf

30 31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

mf

rit.

Lo 2

Wind Chimes

mf

III. Augustus Gloop

CONDUCTOR SCORE

Duration - 1:20

Music by Danny Elfman
Arranged by Michael Story

Very bright (♩ = 152-160)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Percussion (Optional)
(Tom-Tom/Snare Drum, Suspended Cymbal, Bass Drum) **B.D.**

Tom-Tom/S.D. (snare off)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

AUGUSTUS GLOOP

Music by DANNY ELFMAN

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11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

4 V 12 V 13 14 V 15 V 16 V

11

Piano Accomp.

Susp. Cym. w/S.D. stick

Perc.

mf

17 18 19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4 V V Lo 1 V V

19

Piano Accomp.

Perc.

2

23 V V 24 V 25 4 26 V 27 28 V

Vlns. I

Vlns. II Lo 1

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

f

29 V -4 30 -4 31 V 32 33 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

f

34 35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

mp

39 40 41 42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

mp

Lo 2

Lo 1

x2

46 4 47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

f

p *f*

51 52 53 54 55 56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

ff

ff

ff

ff

ff

ff