Beethoven’s First Symphony
(Second Movement for Orchestra)

Ludwig van Beethoven
Arranged by Vernon Leidig

A timeless classic, now accessible to the intermediate orchestra! Ludwig van Beethoven premiered his First Symphony at the Royal Imperial Theater in Vienna on April 2, 1800. The second movement is reminiscent of Mozart’s G minor Symphony, but to use the term “Mozartian” is to judge this work superficially. As it progresses, this movement begins to stir restlessly, and is one of Beethoven’s most memorable and lyrical pieces.

INSTRUMENTATION

Conductor Score.............................. 1
Flute I.............................................. 1
Flute II ............................................ 1
Oboe ................................................ 1
Bassoon ........................................... 1
Bb Clarinet I................................. 1
Bb Clarinet II................................. 1
Bb Bass Clarinet ............................. 1
F Horn I ........................................... 1
F Horn II ........................................... 1
Bb Trumpet I ................................. 1
Bb Trumpet II ................................. 1
Trombone I ..................................... 1
Trombone II .................................... 1
Timpani (G-C) ............................... 1
Violin I .......................................... 8
Violin II .......................................... 8
Viola .............................................. 5
Cello .............................................. 5
String Bass .................................... 5

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.
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Andante cantabile con moto (\( \frac{4}{4} = 90 \))

Flutes

Oboe

B♭ Clarinets

Bassoon

Trumpets

Trombone

Timpani

Violins

Viola

Cello

String Bass