

ALFRED'S CHALLENGER BAND SERIES

The Last Rose of Summer

Arranged by Mark Williams

This beautiful arrangement of the popular Irish folk tune utilizes colorful scoring and features solos for alto saxophone, flute and trumpet. The melody is also known (with different lyrics) as "The Groves of Blarney," and was featured in this form in *Martha*, a popular 19th-century opera by German composer Friedrich von Flotow. Great for developing tone quality, blend, balance and independence, this work will be a treasured part of your young band's library for years to come.

INSTRUMENTATION

1 — Conductor Score
 10 — Flute
 2 — Oboe
 2 — Bassoon
 6 — 1st B \flat Clarinet
 6 — 2nd B \flat Clarinet
 1 — E \flat Alto Clarinet
 2 — B \flat Bass Clarinet
 2 — 1st E \flat Alto Saxophone
 2 — 2nd E \flat Alto Saxophone
 2 — B \flat Tenor Saxophone
 1 — E \flat Baritone Saxophone
 4 — 1st B \flat Trumpet
 4 — 2nd B \flat Trumpet

2 — F Horn
 3 — Trombone
 2 — Baritone T.C.
 2 — Baritone B.C.
 2 — Tuba
 Percussion – 5 players:
 2 — Mallet Percussion (Bells/
 Vibraphone)
 4 — Percussion (Snare Drum,
 Bass Drum/Triangle,
 Suspended Cymbal)
 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Horn
 Trombone in B \flat T.C.
 Trombone in B \flat B.C.
 Baritone in B \flat B.C.
 Tuba in B \flat T.C.
 Tuba in B \flat B.C.
 Tuba in E \flat T.C.
 Tuba in E \flat B.C.

