

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: ½ (VERY EASY)
(Correlates with *Accent on Achievement*, Book 1, Page 15)

The Might of Hercules

By Mark Williams

The legendary strength of Hercules, the great hero of Greek mythology, is reflected in this powerful new work for first-year band. Written in the Greek-titled modes of Phrygian and Aeolian, this impressive work combines active, driving percussion and very easy wind parts, which use quarter notes, to produce a perfect sonic showpiece for your beginning performers. Correlated with *Accent on Achievement*, Book 1, page 15, this piece is destined to be an all-time student and audience favorite!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
1 — Bassoon
12 — B \flat Clarinet
1 — E \flat Alto Clarinet
2 — B \flat Bass Clarinet
4 — E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone
8 — B \flat Trumpet

2 — F Horn
5 — Trombone (Baritone B.C.)
2 — Baritone T.C.
2 — Tuba
1 — Piano Accompaniment
Percussion – 5 players:
1 — Bells
3 — Percussion (Snare
Drum, Bass Drum, Crash
Cymbals)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Baritone in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.

