

ZION'S WALLS

for 2-part any combination voices and keyboard

Arranged with new words and music by
LYNN SHAW BAILEY (ASCAP) and
BECKI SLAGLE MAYO (ASCAP)

From *THE SOCIAL HARP*,
edited by JOHN G. McCURRY, 1853
Incorporating *We're Marching to Zion*

With joy, anticipation and yearning (♩ = ca. 66)

KEYBOARD *mf*

4 PART I *mf* 5

Come, fa - thers and moth - ers. Come!

PART II

7 *mf*

Come! Join us in sing - ing the

Come, sis - ters and broth - ers. Come! Join us in sing - ing the

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prais - es of Zi - on, the prais - es of Zi - on!_____

prais - es of Zi - on, the prais - es of Zi - on!_____

13

14

O fa - thers, don't you feel de - ter-mined

O fa - thers, don't you feel de - ter-mined

16

to meet with - in the walls of Zi - on,

to meet with - in the walls of Zi - on,