

REJOICE AND BE GLAD (The Beatitudes)

Music and text adaptation by
GLENN A. PICKETT

5

Moderately flowing (♩ = ca. 100-104)

PICCOLO or
SOPRANINO
RECORDER

FLUTE

OBOE

B♭ CLARINET 1&2

BASSOON

Musical notation for woodwinds. Piccolo/Soprano Recorder starts with a forte (f) dynamic. Flute and Bassoon play with mezzo-piano (mp) dynamics. Oboe and B♭ Clarinet 1&2 enter with piano (p) dynamics in the fourth measure.

Moderately flowing (♩ = ca. 100-104)

HORN 1&2

B♭ TRUMPET 1

B♭ TRUMPET 2&3

TROMBONE 1&2

BASS TROMBONE
TUBA

Musical notation for brass instruments. All instruments are currently silent, indicated by a whole rest in each staff.

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CHOIR

UNISON WOMEN (opt. solo)

Musical notation for the choir. Unison women enter in the fourth measure with the lyrics "Bless-ed, bless-ed are the". The dynamic is mezzo-piano (mp).

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KEYBOARD

Musical notation for keyboard instruments. The piece is played with a mezzo-piano (mp) dynamic.

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PERCUSSION 1
Celeste

PERCUSSION 2
Timpani

PERCUSSION 3
Finger Cym.

PERCUSSION 4
Susp. Cym.

Musical notation for percussion instruments. Finger cymbal (Cym.) and suspended cymbal (Susp. Cym.) play with a mezzo-piano (mp) dynamic.

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HARP

Musical notation for harp. The harp part is played with a mezzo-piano (mp) dynamic.

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VIOLIN 1

VIOLIN 2

VIOLA

CELLO

STRING BASS

Musical notation for strings. The string bass part is marked with pizzicato (pizz.) and mezzo-piano (mp) dynamics.

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