



LOOK Before LEAP! you

36 New Rounds, Partner Songs, Short Songs and Speech Ensembles
with Optional Orff Instrumental Accompaniments

BY **ELIZABETH GILPATRICK**



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1. WAS IT YOU, MISTER MUSIC?

A four-part round in Mixolydian mode

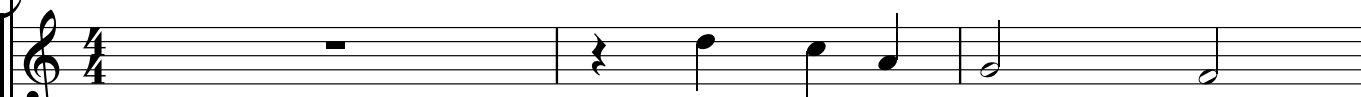
In a brisk four-beat tempo (♩ = ca. 116)

VOICE

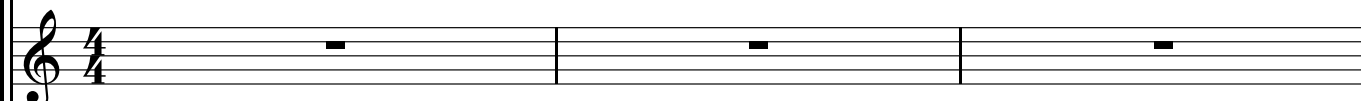


Who put the rhy-thm in my feet, Mis - ter Mu - sic? Who put the mel-o-dy

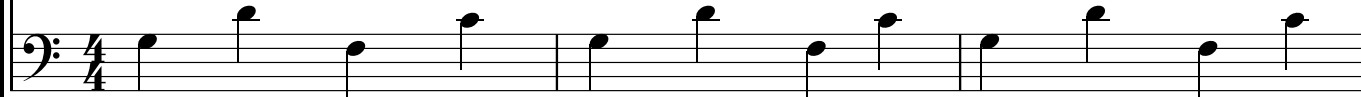
GLOCKENSPIEL



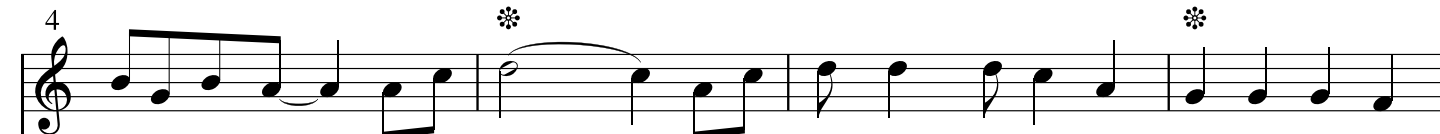
METALLOPHONE



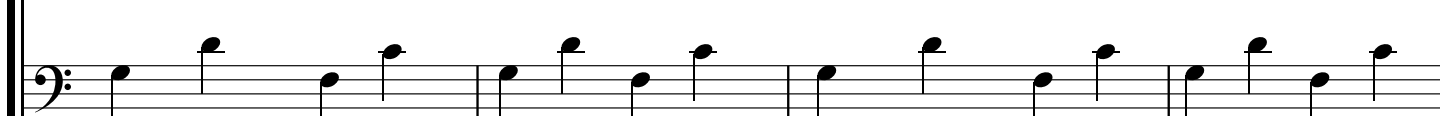
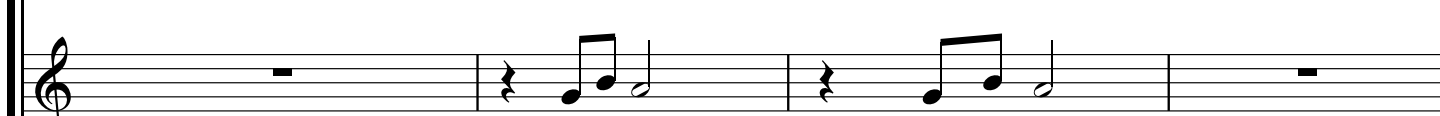
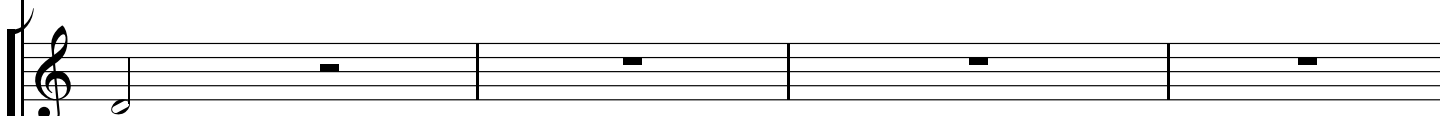
BASS XYLOPHONE



4



in-to my heart? - Was it you? _____ Was it you, Mis - ter Mu-sic? Tell me: was it



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8

you? Oh, who put the lyrics in my mouth, Mis - ter Mu - sic?

11

Who put the (*clap clap*) in - to my hands? - Was it you? _____ Was it

14

(*Last time*)

you, Mis - ter Mu - sic? Tell me: was it you? Was it you?

tremolo

tremolo

tremolo

6. MOTHER, MAY I?

Lyrics: folk rhyme

A four-part round with V-I harmony

Keep it steady (♩ = ca. 120)

The musical score is arranged in four staves. The top staff is for VOICE, with lyrics: "Moth-er, may I go_ out to swim? Yes, my dar-ling daugh-ter. ____". The second staff is for GLOCKENSPIEL, the third for ALTO METALLOPHONE, and the fourth for BASS XYLOPHONE (AS WRITTEN). The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. Asterisks are placed above measures 2, 5, and 9. The lyrics for the second system are: "Hang all your clothes up-on a hick-'ry limb, but don't go near the wa - ter." The instruments play a rhythmic accompaniment throughout.

MOTHER, MAY I? - V-I HARMONY

This little folk rhyme has been shaped into a gentle four-part round that has the feel of a tango.

• *Adding some Latin American hand percussion is certainly an inviting idea, and keep it all very understated.*

• *Perhaps students could write their own second verse, as though the mother (or father) were addressing the son...or the teacher or one of the students. Analyze the rhyme scheme first!*