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FOREWORD

The student beginning the study of BOOK TEN of the PALMER-HUGHES ACCORDION COURSE should have completed (in addition to the first nine books of the course) a reasonable amount of supplementary material, including all of the PALMER-HUGHES THEORY BOOKS, the EXERCISE BOOKS, and the BELLOWS SHAKE BOOK.

THE PALMER-HUGHES SCALE MANUAL must be used as a companion book to PALMER-HUGHES BOOK TEN. If the student has not already started using this manual, it should be obtained at this time, since it will be used frequently as a reference.

Upon completion of this book, the student graduates from the numbered books of the PALMER-HUGHES ACCORDION COURSE. In progressing to this stage of advancement, the student should have acquired sufficient knowledge and technical skill to be accepted by any University, College or Conservatory offering advanced training in Accordion, and should be ready to study the most advanced solo material published for the instrument.

The Publishers



MARCH OF THE TOYS

from "Babes in Toyland"

Allegro moderato

VICTOR HERBERT

CLARINET *p*

BASS PIANO