

# The Stars and Stripes Forever

John Philip Sousa  
Arr. by Carol Matz

Moderate march tempo

The first system of the musical score is written for piano in 4/4 time. The right hand (RH) begins with a dynamic marking of *f* and features a melodic line with a slur over measures 1-3. Fingerings are indicated as 5, 2, and 3. The left hand (LH) provides a bass accompaniment with chords and single notes. A measure rest is present in the LH for the first measure. A first ending bracket labeled '1' spans the final measure of the system.

## DUET PART (Student plays one octave higher)

Moderate march tempo

The duet part is written for two hands, RH and LH, in 4/4 time. The right hand (RH) plays a series of chords, starting with a dynamic marking of *mf*. Fingerings are indicated as 5, 3, 1. The left hand (LH) plays a bass line with various rhythmic patterns and fingerings. Measure numbers 1, 6, 11, 16, 22, and 28 are boxed. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

# The Yellow Rose of Texas

Traditional  
Arr. by Carol Matz

Moderately fast

There's a yel - low rose in Tex - as I'm go - ing home to see; she

wants no oth - er fel - low, no - bod - y, on - ly me. Oh, she

cried so when I left her, it near - ly broke my heart; I

hope that when we meet a - gain we nev - er - more shall part.

**DUET PART** (Student plays one octave higher)

Moderately fast

RH 3 1 9 5 3 1

LH mp 2 1 5 2 2 2 5 4 1 13 5 4 2 1 4 1