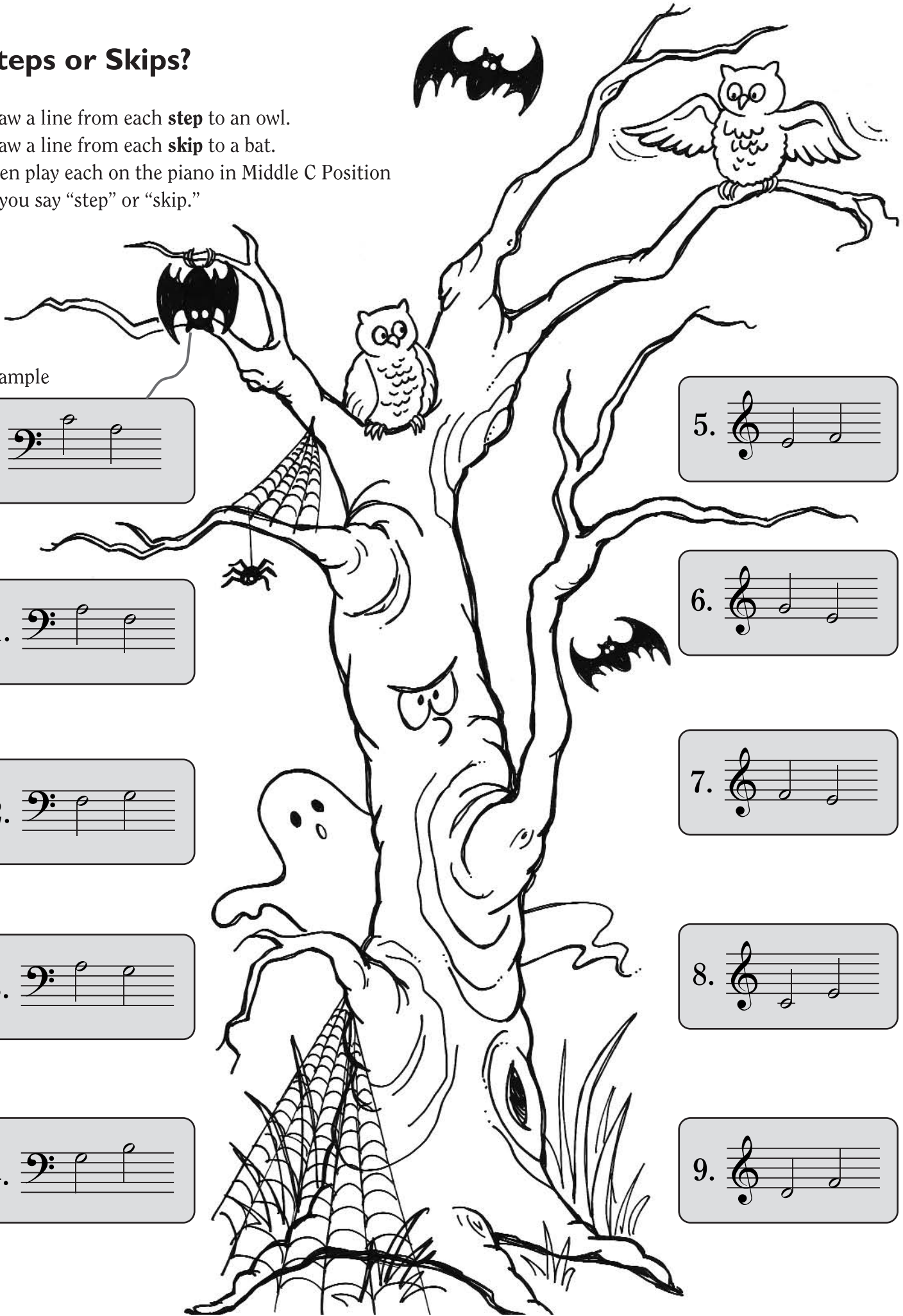
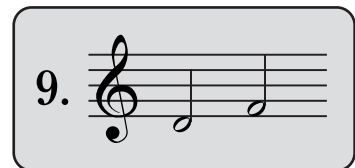
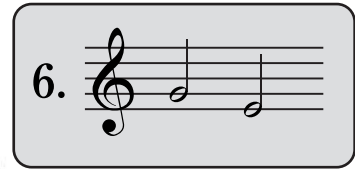
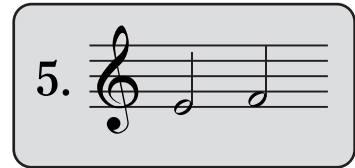
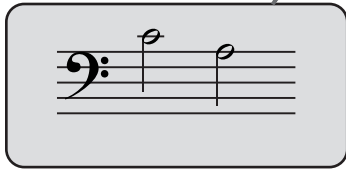


Steps or Skips?

Draw a line from each **step** to an owl.
 Draw a line from each **skip** to a bat.
 Then play each on the piano in Middle C Position
 as you say "step" or "skip."

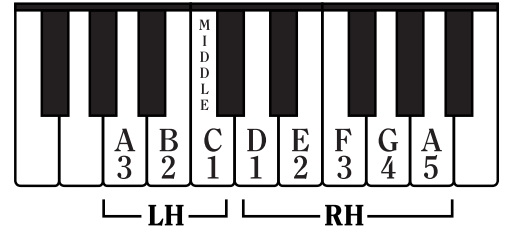
Example



Now I'm Ready!



HAND POSITION



Traditional
Arr. by Victoria McArthur

Slow and sneaky

3 2 5

mf Mask and cos - tume's on, now I'm read - y for a

6

2 (play short)

fun ad - ven - ture! *f* Hal - low - een is

3

11

3

here, now I'm read - y for some trick or treats! BOO!

DUET PART (Student plays 1 octave higher.)

Slow and sneaky

RH 5 2 1 4 2 1 6

LH 1 1

mp

11

mf 2 *f* 8va