

# Two French Dances

CONDUCTOR SCORE

Duration - 2:15

Jean-Philippe and Esprit-Philippe Rameau

Arr. by Bob Phillips

**Rigaudon**  
Moderato (♩ = 126)

Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato at 126 beats per minute. The first system covers measures 1 through 4. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The piano accompaniment features a steady bass line and chords in the right hand.

Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. This system covers measures 5 through 9. It includes first and second endings for measures 8 and 9. Dynamics include *f* and *mf* (mezzo-forte). The piano accompaniment continues with its harmonic support.

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Musical score for measures 10-14. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 starts with a box containing the number 10. Measures 11, 12, 13, and 14 are numbered. The dynamics are marked *f* (forte) starting from measure 13. The Piano Accompaniment part features a steady accompaniment pattern.

Musical score for measures 15-18. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 starts with a box containing the number 15. Measures 16, 17, and 18 are numbered. The dynamics are marked *mf* (mezzo-forte) starting from measure 17. The score includes first and second endings for measures 17 and 18, indicated by '1.' and '2.' above the staff lines. The Piano Accompaniment part continues with its accompaniment pattern.