

Featured Composers

Bach—Brandenburg Concerto No. 5;
Minuet; March in C
Beethoven—Ode to Joy
Billings—Chester
Dvořák—New World Symphony
Elbel—The Victors
Foster—Oh! Susannah
Handel—Judas Maccabaeus; Hornpipe;
La Rejouissance
Haydn—St. Anthony Chorale
Mozart—Minuet from Symphony No. 36
Offenbach—Can Can; Barcarolle
Pierpont—Jingle Bells
Purcell—Rigaudon
Rossini—William Tell Overture
Tchaikovsky—Swan Lake; Russian Folk Song
Wagner—March of the Meistersingers

World Music

African-American—Shoo Fly
Argentinian—Tango
Chinese—Reminiscence of Lady Quin Er
Dutch—We Gather Together
English—Hot Cross Buns; Mary Had a Little Lamb; London Bridge;
Drink to Me Only
English-Australian—Shepherd's Hey
French—Twinkle, Twinkle, Little Star; Are You Sleeping;
Au Claire de la Lune;
Irish—Antrim Hills; Syncopated Piper
Israeli—Chanukah, Chanukah; Dayenu
Korean—Ari-rang
Mexican—Carmela; Un Elefante
Mexican-American—Paso Doble
Native American—Apache Melody
Norwegian—Bridal March from Valders
Polish—Tatra Song; Click Your Heels
U.S. American—Oats, Peas and Beans; Bile Them Cabbage Down;
Old Joe Clark; Simple Gifts (Shaker); America; Erie Canal
Note: Original tunes and exercises not catalogued

About the Authors



Andrew H. Dabczynski is Professor of Music Education at Brigham Young University in Provo, Utah. He formerly served as Associate Professor of Music Education and Director of the Community Education Division at the Eastman School of Music in Rochester, New York. Dr. Dabczynski has also held teaching and administrative positions in the public schools of Penfield and Mamaroneck, New York and was the Supervisor of Fine Arts Education in the Waterford School District of Michigan. Dr. Dabczynski received a Bachelor of Music degree in Applied Viola from the Eastman School and a Master of Arts degree from the University of Connecticut, where he served as violist in the graduate string quartet. He also holds a Ph.D. in Music Education from the University of Michigan. As a performer, Dr. Dabczynski has played viola in the Rochester Philharmonic, the Hartford Symphony, the Portland (Maine) Symphony, the Kalamazoo Symphony, and the Greenwich (Connecticut) Symphony orchestras. For six years, he was a member of the Golden

String Quartet, the ensemble-in-residence at Western Michigan University, and he also has been an adjunct faculty member at numerous other colleges and at national string workshops. A strong interest in folk music has led Dr. Dabczynski to focus his research efforts on fiddling and the transmission of traditional music. In addition to his doctoral dissertation, he has written many articles on the subject of teaching and learning fiddling in contemporary America, and is co-author of the Fiddlers Philharmonic series, published by Alfred. Dr. Dabczynski frequently appears as a guest conductor and clinician for student ensembles in the United States and Canada, and has arranged and published numerous pieces for string orchestra. He and his wife, Diane (a commercial vocalist) live in the Provo area with two musical daughters.



Richard Meyer received his Bachelor of Arts degree from California State University, Los Angeles and has taught middle school and high school instrumental music for over 16 years. He currently conducts the Pasadena Youth Symphony Orchestra. Mr. Meyer has had many works published for band and orchestra including *Celebration*, winner of the National School Orchestra Association composition contest, and *Geometric Dances*, winner of the Texas Orchestra Directors composition contest. He received the Outstanding Music Educator Award from the Pasadena Area Youth Music Council in 1994, and has also received the Pasadena Arts Council Gold Crown Award for Performing Arts.



Bob Phillips has taught in the Saline Area Schools of Michigan since 1976, building a string program with over 700 students. In the year 2000, he and his wife Pam were recognized by the city of Saline as "Citizens of the Year." Mr. Phillips has been recognized as "Teacher of the Year" nine times by regional, state and national music organizations. In addition to serving on numerous district and state committees for the Michigan School Band and Orchestra Association and ASTA, he has been invited to present clinics in 29 states and 6 foreign countries, as well as at national conferences including the Ohio State University String Teachers Conference, the National String Teachers Training Workshop, the American String Workshop, the International String Workshop and the International Society of Bassists.

Mr. Phillips has conducted the All-State Orchestra at Interlochen; the University of Michigan Junior Youth Symphony; Blue Lake Fine Arts; Jackson Youth Symphony; Music Youth International Orchestra; Oakland (Michigan) Youth Orchestra (founder); American String Workshop Orchestra; and the MASTA Junior High Camp. During his tenure as Artistic Director as well as founder of the Saline Fiddlers Philharmonic, the group has gained an international reputation, annually performing more than 100 shows. The Fiddle Club and Improvisation programs he began include over 150 students each year.

An expert in the use of folk fiddling and jazz in the string orchestra, Bob is also co-author of three successful series of books—*Fiddlers Philharmonic*, *Fiddlers Philharmonic Encore!*, and *Jazz Philharmonic*—all published by Alfred. These arrangements of traditional American fiddle repertoire grew from a need for material in his own string classrooms and performing groups. Mr. Phillips received his bachelor's and master's degrees in music education from the University of Michigan, where he was a student of Lawrence Hurst, Elizabeth Green and Bob Culver.



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