

**Cello Book** (page 36)

A series of clearly presented color photographs illustrate proper bow hold and initial instrument set-up.

- 1 Sequential instruction separately addresses right and left hand challenges unique to cello
- 2 Special emphasis on lower string issues
- 3 Basic introduction to fourth-finger extensions included as a "Future Frontiers" subject near the end of Book 1
- 4 Culminating "grand solo" specifically for cellists

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**Bass Book** (page 18)

Clearly presented color photographs illustrate proper position for both French and German bow, as well as for both standing and sitting posture

- 1 Sequential instruction that separately addresses right and left hand challenges unique to bass
- 2 Early, non-intimidating presentation of shifting process eliminates unnecessary octave displacements and other awkward musical issues
- 3 Special emphasis on upper-string tone production before introduction of lower strings
- 4 Culminating "grand solo" and jazz "walking bass" solo specifically for bassists

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