

Violin Book 1 (pages 16–17)

1

Right-hand bowing techniques are practiced alone first

3

Right- and left-hand concepts are combined in culminating exercises

4

Rosalyn Le Bow explains and defines various elements and regularly encourages students to perform a “Hot Shot Challenge”

UNIT 6



Ready, set, BOW!

Eighth Notes

Raising Poses on the Staff

Practice 1. Clip 2. Plot 3. Area

85 1 2 3 4 4 1 2 3 4 4

Pony Run Back

86 1 2 3 4 4 1 2 3 4 4

Two Endings

87 1 2 3 4 4 1 2 3 4 4

Motorcycles on the Elevator

88 1 2 3 4 4 1 2 3 4 4

Finger “Tips”

Go on the D String, Open A



Exploring G

Practice 1. Plot 2. Area

89 1 2 3 4 4 1 2 3 4 4

Hiding the Ball

90 1 2 3 4 4 1 2 3 4 4

The Tamed

The bar after each finger number means to take your finger on the D string while you play the A string.

91 1 2 3 4 4 1 2 3 4 4

Lake Shore Limited

92 1 2 3 4 4 1 2 3 4 4

16



Putting It Together

Climbing the Steps

Practice 1. Clip 2. Sing 3. Plot.

93 1 2 3 4 4 1 2 3 4 4

Gals, Pans and Beans

American Folk Song

94 1 2 3 4 4 1 2 3 4 4

95 1 2 3 4 4 1 2 3 4 4

96 1 2 3 4 4 1 2 3 4 4

Rainie Sunset

97 1 2 3 4 4 1 2 3 4 4

Theme and Variations on Ode to Joy

98 1 2 3 4 4 1 2 3 4 4

99 1 2 3 4 4 1 2 3 4 4

Variation (Can be played with five 4/7)

100 1 2 3 4 4 1 2 3 4 4

101 1 2 3 4 4 1 2 3 4 4

102 1 2 3 4 4 1 2 3 4 4

103 1 2 3 4 4 1 2 3 4 4

17

2

Left-hand fingering techniques are focused on second

5

Arco Dakota offers “Arco’s History Highlights,” insights into the history of strings and music, selected composers, and folk songs