

# Final Quest

CONDUCTOR SCORE

Duration - 4:00

Daniel Chisham

Moderato (♩ = 110)

Musical score for measures 1-3. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is Moderato (♩ = 110).  
Violins I: Measure 1 has a *mf* dynamic and a series of eighth notes with accents. Measure 2 has a *simile* dynamic and a series of eighth notes. Measure 3 has a triplet of eighth notes.  
Violins II: Measure 1 is a whole rest. Measure 2 has a *mf* dynamic and a series of eighth notes. Measure 3 has a whole note with a fermata.  
Viola: Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 has a *mf* dynamic and a series of eighth notes.  
Cello: Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest.  
String Bass: Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest.

Musical score for measures 4-6. The score is in 4/4 time with a key signature of one flat (B-flat).  
Violins I: Measure 4 has a series of eighth notes. Measure 5 has a series of eighth notes. Measure 6 is a whole rest.  
Violins II: Measure 4 has a whole note with a fermata. Measure 5 has a whole note with a fermata. Measure 6 has a series of eighth notes with a *f* dynamic.  
Viola: Measure 4 has a whole note with a fermata. Measure 5 has a whole note with a fermata. Measure 6 has a series of eighth notes with a *f* dynamic.  
Cello: Measure 4 has a *mf* dynamic and a series of eighth notes. Measure 5 has a whole note with a fermata. Measure 6 is a whole rest.  
String Bass: Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 has a series of eighth notes with a *f* dynamic.