

CHART OF THE SEQUENTIAL INTRODUCTION OF NOTES

Page	2-5	6	7	8	9	10	11	12	13	14	15	16	17	18
Fl. Ob.				(Ob.) alt.	(Fl.)				(Fl.)	(Fl.)			(Ob.)	(Ob.)
Cl. B. Cl.	(Cl.) alt.	(Cl. & B.Cl.)			alt.					(Cl.)	alt.		(Cl.)	(Cl.)
A. Cl.									alt.					
A. Sax B. Sax	alt.													alt.
T. Sax	alt.				alt.					alt.				
Tpt. Bar. TC														
F Hn.														
Trb. Bar. BC Bsn./ E. Bass				(Trb.) alt.									(All)	(Trb., Bar.)
Tuba														
Mlts. Timp.														
Perc.			Sleigh Bells Triangle Roll	17 Stroke Roll	Drag		Tambourine Roll	Double Paradiddle	Triple Paradiddle				Flam Paradiddle	

ACCENT ON REVIEW

CHART OF THE SEQUENTIAL INTRODUCTION OF RHYTHMS, TERMS, SYMBOLS, SPECIAL FEATURES AND COMPOSERS

Rhythms														
Terms & Symbols	Allegretto	Half Steps Whole Steps	<i>tenuto a tempo</i> Maestoso		Key of C Transposing	<i>f-p</i>								<i>D. C. al Coda</i>
Special Features & Composers	Full band (March Onward)	ACCENT ON TECHNIQUE Sousa	ACCENT ON THEORY	ACCENT ON CREATIVITY	ACCENT ON TECHNIQUE Sousa	Full band (Holiday Fantasy)	ACCENT ON THEORY Mendelssohn	ACCENT ON CREATIVITY Vivaldi	ACCENT ON TECHNIQUE	ACCENT ON THEORY Wagner Schubert V. Herbert	Full band (Cyberspace Overture)	ACCENT ON CREATIVITY Mozart	ACCENT ON TECHNIQUE Alford	