

Joc cu Bâta

No. 1 from Six Romanian Folk Dances

Béla Bartók
(1881–1945)

Allegro moderato

5

11

15

f

sf

mf

sopra

sotto

a

Title is translated as "Dance with Sticks."

(a) Although the pedal indications here are attributed to Bartók, some of the articulation markings will be blurred if the pedal indications are adhered to strictly. This piece can be effectively performed as notated or using less pedal than suggested.