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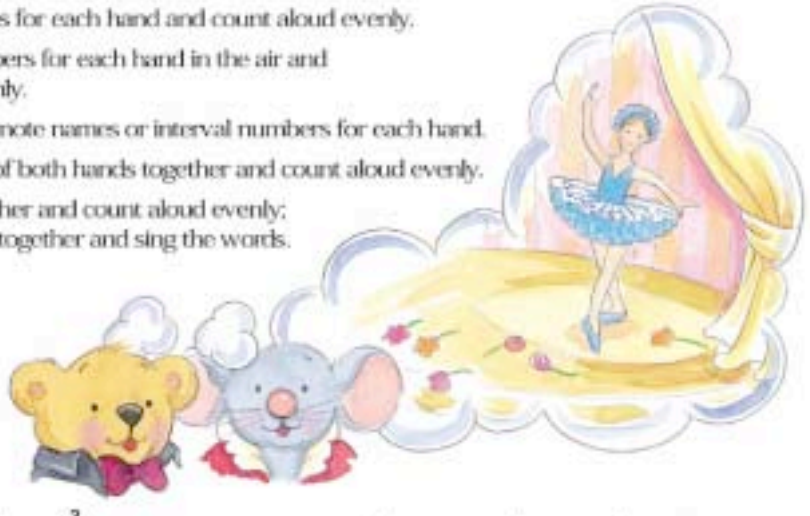
The dancers were accompanied by an orchestra, and the music combined with the dancing, costumes and scenery created a spell-binding story. As the ballet ended, everyone jumped to their feet and gave the performers a standing ovation.

Beethoven Bear was quite thrilled with the performance. "I don't know when I've enjoyed myself more," he confided to Mozart Mouse.

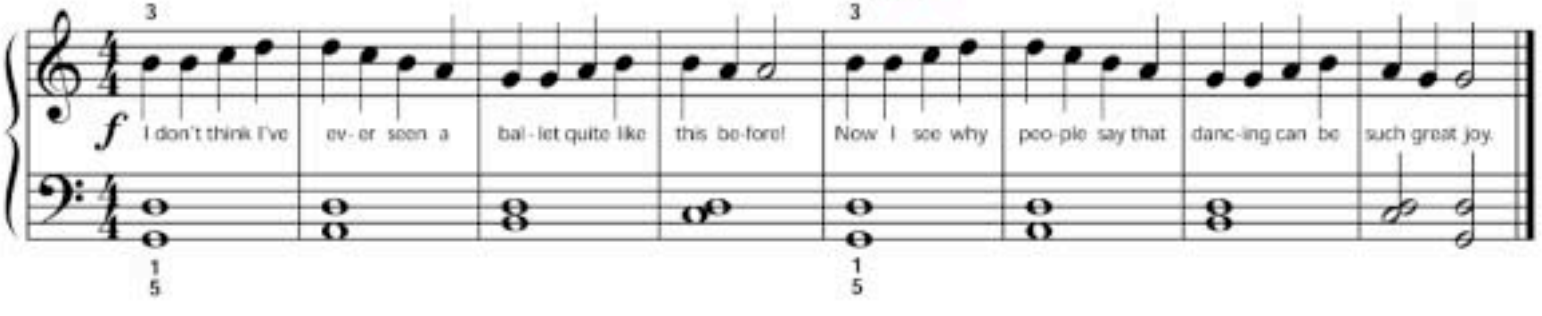
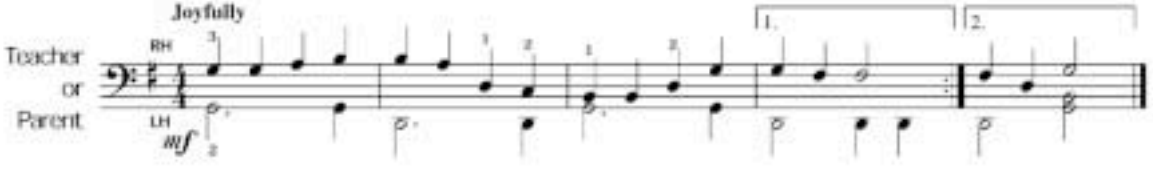
1. In Ode to Beethoven Bear's Joy, clap (or tap) each hand separately and count aloud evenly.
2. Point to the notes for each hand and count aloud evenly.
3. Play finger numbers for each hand in the air and count aloud evenly.
4. Play and say the note names or interval numbers for each hand.
5. Tap the rhythm of both hands together and count aloud evenly.
6. Play hands together and count aloud evenly; then play hands together and sing the words.



Ode to Beethoven Bear's Joy

G Position

51 25 (71)



Student plays LH two octaves higher and RH one octave higher with duet part.