

young symphonic band series

The Earl of Oxford's March

Willam Byrd

Arranged by Mark Williams

William Byrd was the most renowned composer of the English Renaissance, and was granted a virtual monopoly by Queen Elizabeth on the printing and selling of music. This selection from his *Fitzwilliam Virginal Book* is familiar to band audiences through its inclusion in Gordon Jacob's classic *William Byrd Suite*. Originally written for the virginal, a small type of harpsichord, this work displays the characteristic contrapuntal style of Byrd, with his ambiguous use of the seventh scale degree, resulting in a free mixing of the major and mixolydian modes. This movement, also known as the "Marche Before the Battell," should be performed in a very stately, unhurried fashion. Adapted from the original keyboard work, articulation markings have been added for appropriate stylistic performance.

INSTRUMENTATION

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| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 3 — 1st Trombone |
| 2 — Bassoon | 3 — 2nd Trombone |
| 6 — 1st B \flat Clarinet | 2 — Baritone T.C. |
| 6 — 2nd B \flat Clarinet | 2 — Baritone B.C. |
| 1 — E \flat Alto Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | 1 — Bells |
| 2 — 1st E \flat Alto Saxophone | 2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tenor Drum, Tambourine) |
| 2 — 2nd E \flat Alto Saxophone | 1 — Timpani |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 2 — F Horn | |

