

(Fl.)

Fl.
*Ob.

Cl.
B. Cl.

A. Cl.

A. Sax
B. Sax

T. Sax

Tpt.
Bar. TC

*F Hn.

Trb.
Bar. BC
Bsn./E. Bass

Tuba

Mlts.

Perc.

ACCENT ON ACHIEVEMENT

COMPOSERS FEATURED

Bach
Minuet

Beethoven
Ode to Joy from "Symphony No. 9"

Billings
Chester

Brahms
Theme from "Symphony No. 1"

Clarke
Trumpet Voluntary

Dvořák
Theme from "New World Symphony"

Elgar
Pomp and Circumstance

Foster
Camptown Races

Gliere
Russian Sailor's Dance

Grieg
Morning from "Peer Gynt"

Handel
Hail, the Conquering Hero

Haydn
Surprise Symphony

Humperdinck
Hansel and Gretel Chorale

Mozart
March from "Rondo Alla Turca"

Offenbach
Finale from "Orpheus" (Can-Can)

Rossini
William Tell Overture

Sibelius
Finlandia

Sousa
Medley: High School Cadets, Manhattan Beach

Strauss, J.
Southern Roses

Tchaikovsky
March Slav

Verdi
Anvil Chorus from "Il Trovatore"

WORLD MUSIC INCLUDED

African—Kum Ba Yah

American—Amazing Grace, Donkey Round, Shoo Fly, Bile Them Cabbage Down, Skip To My Lou, Tom Dooley, On Top of Old Smoky, This Old Man, Polly Wolly Doodle, Bill Grogan's Goat, Aura Lee, Liza Jane, Long Time Ago, When the Saints Go Marching In

Australian—Kookaburra, Botany Bay

Canadian—Alouette

Chinese—Jasmine Flower

Czech—Stodola Pumpa

English—London Bridge, Shepherd's Hey, Hot Cross Buns

French—Frère Jacques, Au Claire de la Lune, On the Bridge at Avignon

German—Lightly Row

Hawaiian—Aloha Oe

Irish—Wearing of the Green, When Love is Kind

Israeli—Hatikvah

Italian—Carnival of Venice, Bella Bimba

Jamaican—Mary Ann

Japanese—Sakura

Korean—Arirang

Mexican—La Bamba, Las Mañanitas, Chiapanecas

Russian—Song of the Volga Boatmen

Scottish—Ye Banks and Braes of Bonnie Doon

Ukrainian—Minka, Minka

Traditional—Chopsticks, The Snake Charmer, It's Raining It's Pouring, Reuben and Rachel

Christmas/Hanukkah—Jingle Bells, Good King Wenceslas, Jolly Old St. Nicholas, We Wish You a Merry Christmas, Dreydl Song

COMPOSERS

Rhythms	Common time													
Terms & Symbols	Crescendo Diminuendo			in Eb books Key of Ab										
Special Features & Composers	ACCENT ON CREATIVITY Sibelius Clarke	ACCENT ON TECHNIQUE	ACCENT ON THEORY Gliere	Elgar Tchaikovsky	Solo with piano acc.	Full band (Sousa Spectacular)	ACCENT ON SCALES	ACCENT ON RHYTHMS	ACCENT ON RESTS	ACCENT ON INDIVIDUAL INSTRUMENT TECHNIQUE	ACCENT ON CHORALES	Glossary	Fingering chart	Home practice record